

SOUTHERN CHIEFS' ORGANIZATION INC.



Call for Artistic Expressions

ISSUING OFFICE:

Southern Chiefs' Organization

Issue Date: [January 9, 2020](#)

Submission Deadline: [Wednesday, February 19, 2020 \(midnight CST\)](#)

Request To: [First Nation visual artists](#)

A. INTRODUCTION

The Southern Chiefs' Organization (SCO) is seeking a visual artist to honour the legacy and lives of Manitoba's missing and murdered Indigenous women and girls and 2SLGBTQQIA. The artwork selected will be placed on high visibility billboards in Winnipeg and in southern Manitoba in March of 2020, to raise awareness of the issue of violence against Indigenous women and girls and 2SLGBTQQIA. The goal of the campaign is to change the general public's perception of Indigenous women and girls and 2SLGBTQQIA and to raise awareness of this national tragedy. The main target of the campaign is the broader Manitoba community.

B. THE OPPORTUNITY

- First Nation artists are invited to submit via email an image or series of images for consideration, accompanied by a CV (3 page maximum) and a brief description (maximum 500 words) of the work and its connection to the issue.
- Priority will be given to artists with ties to a SCO First Nation community.
- Visual art is the requested medium (painting, photograph, print, drawing, graphic design, etc).
- Submissions must be made electronically and the deadline for submissions is midnight central standard time Wednesday, February 19, 2020. Submissions must be made to kate.kent@scoinc.mb.ca
- All submissions must be original and created entirely by the artist. All entries must contain copyright-free art. No unauthorized use of any copyright images, text or materials will be accepted.

A Project Advisory Committee reserves the sole right to determine eligibility and will select the winning submission. The winner will be contacted later in February, 2020.

The artist selected will be provided with \$5,000 and the opportunity to have their artwork displayed publically / profiled throughout southern Manitoba. (SCO reserves the right to select two artists in a case where the Advisory Committee recommends two artists and in that case each artist selected would receive \$2,500.)

Winners will be required to grant SCO, with proper attribution through whatever means they deem appropriate, a worldwide, non-exclusive, royalty-free, sub-licensable and transferable license to use, reproduce, distribute, prepare derivative works of, and/or display the submission in any media formats and through any media channels in perpetuity in connection with the activities and operations of the contest.

C. ABOUT THE PROJECT

Art is a powerful tool for awareness, education and commemoration. It can send a powerful message of hope or loss, resilience or reconciliation. It can share the truth about violence against Indigenous women and girls and 2SLGBTQQIA, and provide awareness with a goal of ending the violence. Art can be used as a tool to share knowledge, inspire action, and commemorate those who are missing or who have been murdered.

Public commemorations, such as the SCO billboard project honouring the life and legacy of missing and murdered Indigenous women and girls and 2SLGBTQQIA, can bear witness to injustice, recognize the humanity of victims and survivors, and call our communities and our country to account.

For far too long, Indigenous women and girls and 2SLGBTQQIA have been publicly devalued and the violence against them ignored. Perceptions shaped by harmful colonial stereotypes persist. Every Indigenous woman, girl and 2SLGBTQQIA has an inherent strength and sacred worth. The SCO billboard project aims to transform the conversation about Indigenous women and girls and 2SLGBTQQIA and to build a strong foundation for healing, justice, and reconciliation.

D. ABOUT SOUTHERN CHIEFS' ORGANIZATION

Southern Chiefs' Organization was established in 1999 to represent the 34 Anishinabe and Dakota First Nation communities in what is now called southern Manitoba to protect, preserve, promote, and enhance inherent rights, languages, customs, and traditions through the spirit and intent of the Treaty-making process.

We are Southern focused and community driven. For more information, please visit our web site at:

<http://scoinc.mb.ca/>